

PERUSAL SCORE

SHIFT

For guitar trio/ensemble

Jason H. Mitchell
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Instrumentation:

This work is for guitar trio or ensemble in multiples of three.

Extended Techniques:

Guitar 1 utilizes a metal or glass slide.

Guitar 2 utilizes the *tambor* technique, which consists of lightly striking the bridge of the guitar with the fingers.

Guitar 3 also utilizes the *tambor* technique, which consists of lightly striking the bridge of the guitar with the fingers. Additionally, Guitar 3 performs measures 3 to 27 with the flesh of the thumb, which has a darker sound. At measure 27, Guitar 3 switches back to fingernails.

Program Notes:

Shift, for guitar ensemble, was composed for my good friend and colleague, John Peter Boland. It was my intention to compose a fast piece that combines the rock idiom with the *Bulerias* flamenco rhythm.

Shift

Jason H. Mitchell

♩ = 60

Guitar 1

slide gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. **ff**

Guitar 1 Tab

0 12 5 12 7 10 12 14

0 12 5 12 7 10 12 14

0 12 5 12 7 10 12 14

0 12 5 12 7 10 12 14

0 12 5 12 7 10 12 14

Guitar 2

tambor **f** tambor **ff**

Guitar 2 Tab

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Guitar 3

tambor **f** tambor **ff**

Guitar 3 Tab

0 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3

♩. = 80

5

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

flesh of the thumb

Gtr. 3 Tab

Detailed description: This block contains the musical notation for measures 3 through 8. It features three guitar parts. Gtr. 1 is a treble clef staff with a whole rest. Gtr. 1 Tab is a six-line staff with whole rests. Gtr. 2 is a treble clef staff with a *pp* dynamic marking and notes on the 5th string (0, 5, 0, 5, 0, 5, 0, 5, 0, 5). Gtr. 2 Tab is a six-line staff with notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Gtr. 3 is a treble clef staff with a *pp* dynamic marking and a melodic line of eighth notes on the 4th string (starting on F#4). Gtr. 3 Tab is a six-line staff with notes 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

9

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Detailed description: This block contains the musical notation for measures 9 through 14. Gtr. 1 is a treble clef staff with a *p* dynamic marking and notes on the 13th, 17th, 12th, 10th, and 0th frets. Gtr. 1 Tab is a six-line staff with fret numbers 13, 17, 12, 10, and 0. Gtr. 2 is a treble clef staff with a *f* dynamic marking and notes on the 5th string (0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5). Gtr. 2 Tab is a six-line staff with notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Gtr. 3 is a treble clef staff with a melodic line of eighth notes on the 4th string (starting on F#4). Gtr. 3 Tab is a six-line staff with notes 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab