

String Quartet #2
“Posada”

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Program Notes:

Directly translated, *Posada* means “Inn or Lodging.” However, in Mexican culture, *Las Posadas* is a traditional Christmas celebration that consists of the holy family’s search for lodging.

As a child, I attended several *Las Posadas* that were held in my hometown on the Texas/Mexico border. The atmosphere was always friendly and festive, and these celebrations typically consisted of a procession that would follow a meandering path through the downtown area and would end at one of the local city parks.

This imagery returned as I watched the pro-immigration rallies held in the downtown area of Austin, Texas, during the spring of 2006. I found a strong connection between this desire for citizenship expressed by the marchers and my own experiences of participating in *Las Posadas* celebrations during my youth. I was also struck by how the immigration marches resembled the peaceful and joyous celebratory mood the *Posadas*. It is this imagery that I hope to capture in this work.

Duration:

9’

Posada

Hoy Marchamos, Mañana Votamos

Jason H. Mitchell

Agitated

♩ = 200 - 224

Violin I *pizz* *ff* *arco*

Violin II *ppp* *ff* *pp*

Viola *ff* *arco*

Violoncello *ppp* *ff* *pp*

Vln. I

Vln. II *ff* *arco*

Vla.

Vc. *ff*

12 **A**

Vln. I *ppp* *f*

Vln. II *ff* *f* *mp*

Vla. *ff* *mp* *f* *mp*

Vc. *ppp* *f*

B

17

Vln. I *pizz*
ff

Vln. II *f* *f* *pizz*

Vla. *f*

Vc. *pizz* *arco* *pizz* *arco* *pizz*
ff *mf* *ff* *f* *mf*

24

Vln. I

Vln. II *f*

Vla.

Vc. *arco* *pizz* *arco*
mp *p* *f* *ff* *fff* *p* *f*

C

30

Vln. I *arco*
mf

Vln. II *arco*
p

Vla. *ff*

Vc. *pizz* *arco*
ff *mf* *p* *mf*

36

Vln. I pizz *ff* arco *mf*

Vln. II *ff* *mp* *f*

Vla. *mf* *mp*

Vc. *f* *mf*

41

Vln. I *f* *mf* *mf* *ff*

Vln. II *mf* *ff*

Vla. *f* *f* *mf* *ff*

Vc. *f* *p* *mp* *f* *mf* *ff*

D

Musical score for measures 47-53. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4, then 3/4, 2/4, 3/4, 3/4, 5/4, and 3/4. Dynamics include *mp*, *p*, *ff*, and *f*. Performance instructions include *arco* and *pizz*. A large watermark 'PREPUSAL' is visible across the page.

Musical score for measures 54-59. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4, 3/4, 5/4, 5/4, and 3/4. Dynamics include *mf*, *p*, *f*, *pp*, and *p*. Performance instructions include *arco*. A large watermark 'PREPUSAL' is visible across the page.

59

Vln. I *mf* *ff*

Vln. II *p*

Vla. *f*

Vc. *f*

64

Vln. I *p* *f* *p* *mf*

Vln. II *ff* *p* *f* *p* *f*

Vla. *ff* *f*

Vc. *ff* *f*

E

71

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf*