Mazed Bedlam

For String Quartet and Fixed-Media

Jason H. Mitchell
2012

PERUSAL SCORE

Program Notes:

Mazed Bedlam was composed for the 2012 HighSCORE festival held in Pavia, Italy. The work strives to meld the string quartet with a fixed-media accompaniment consisting of sounds that are derived solely from violin samples.

The title is inspired by the works of the contemporary writer Charles Stross and refers to my use of the Ptolemaic square of the sun as a compositional determinate with regard to pitch and rhythm. The divergent and sometimes convoluted paths that each instrument takes through the square, either as a soloist or part of the ensemble, are representative of the title.

For more information on my compositions, please visit www.jholtmusic.com

Duration:
6’

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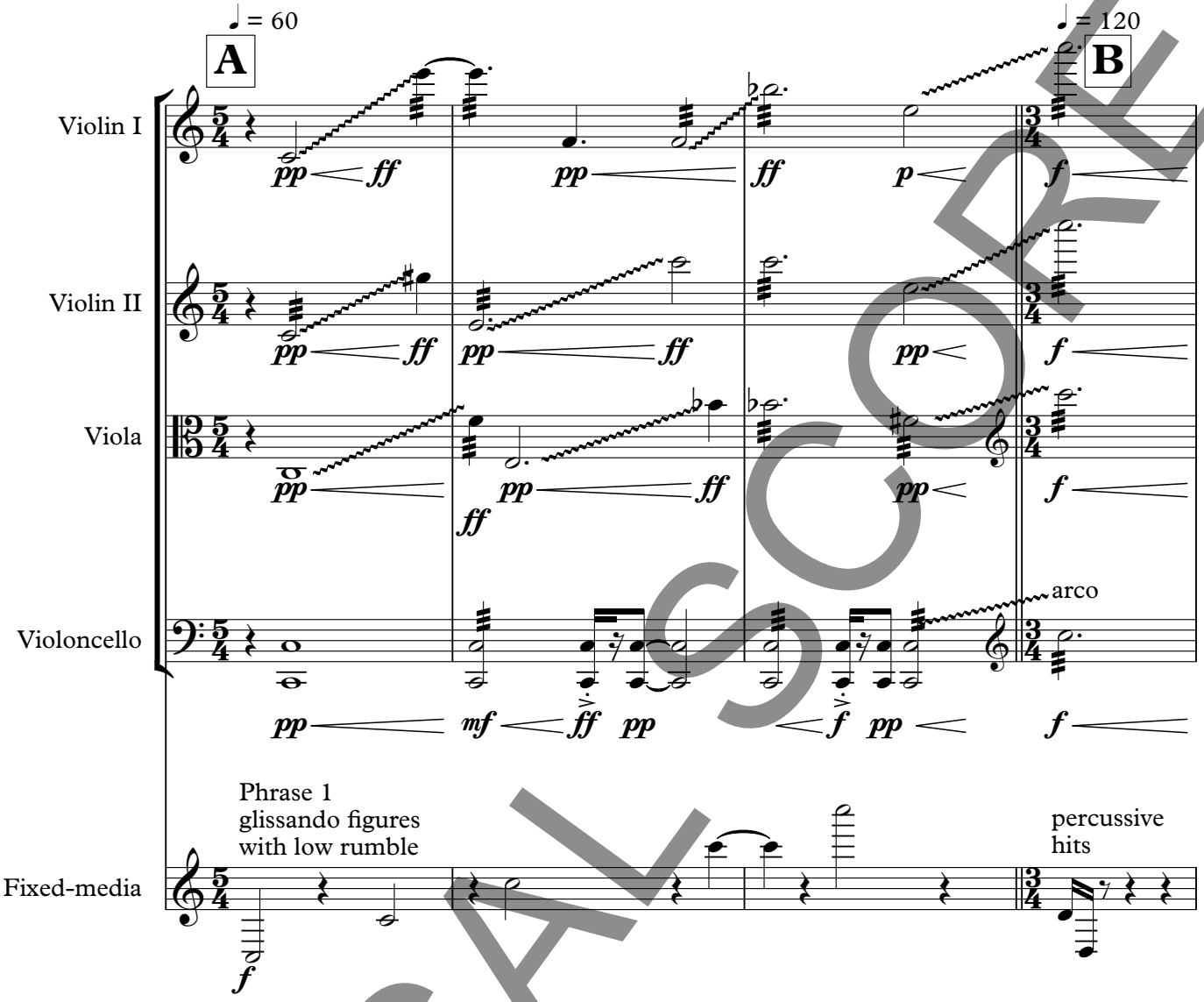

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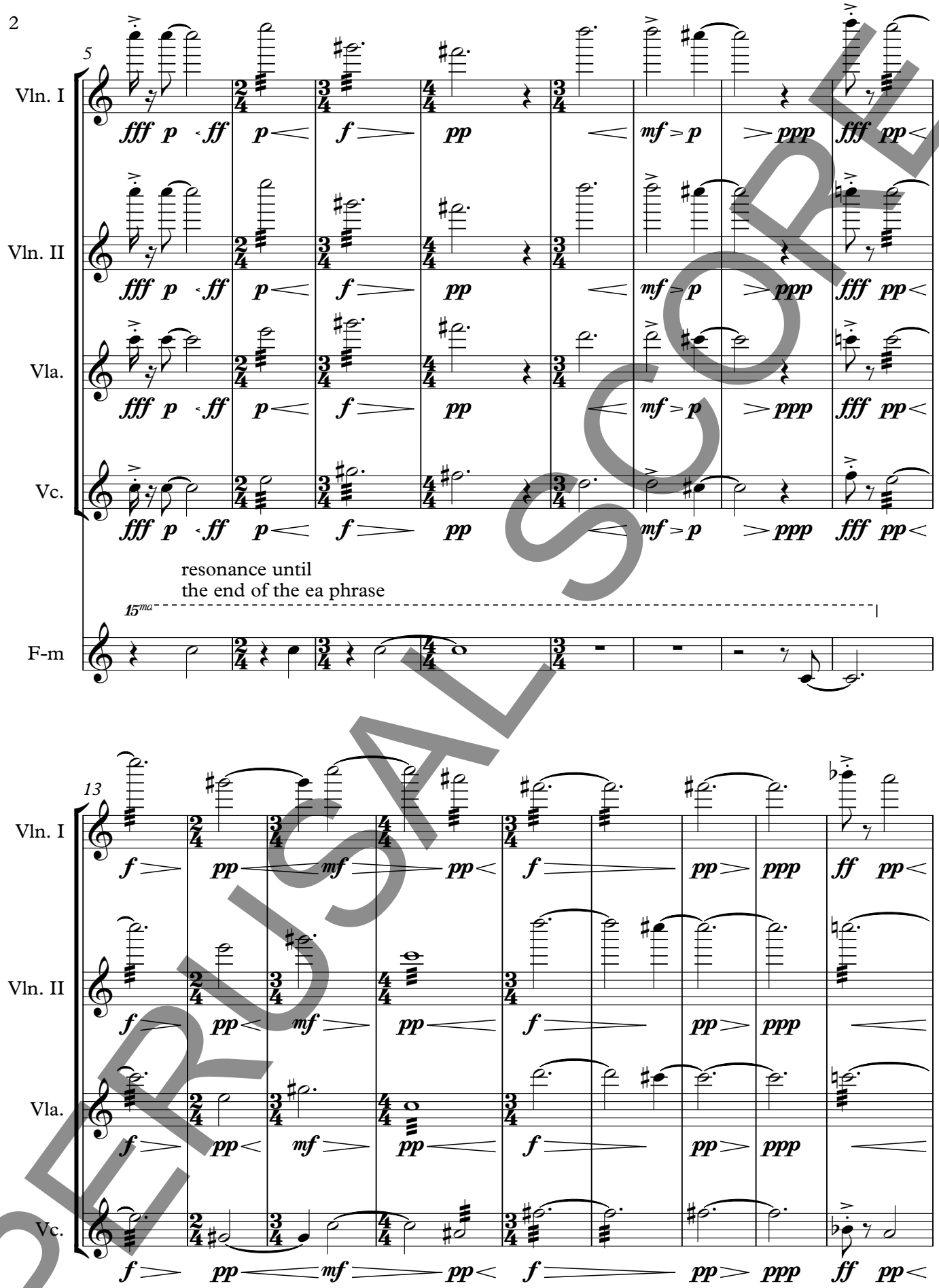

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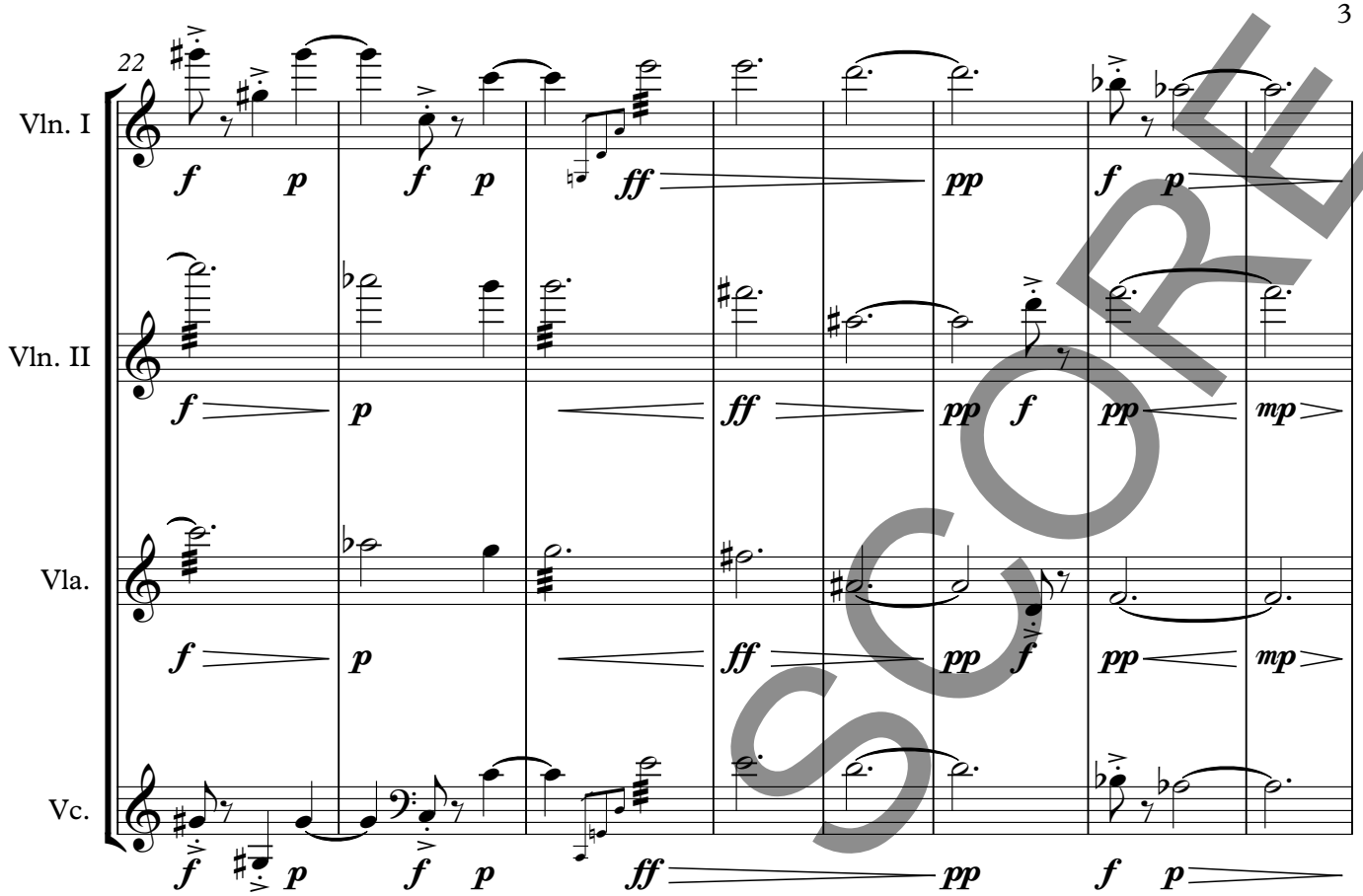

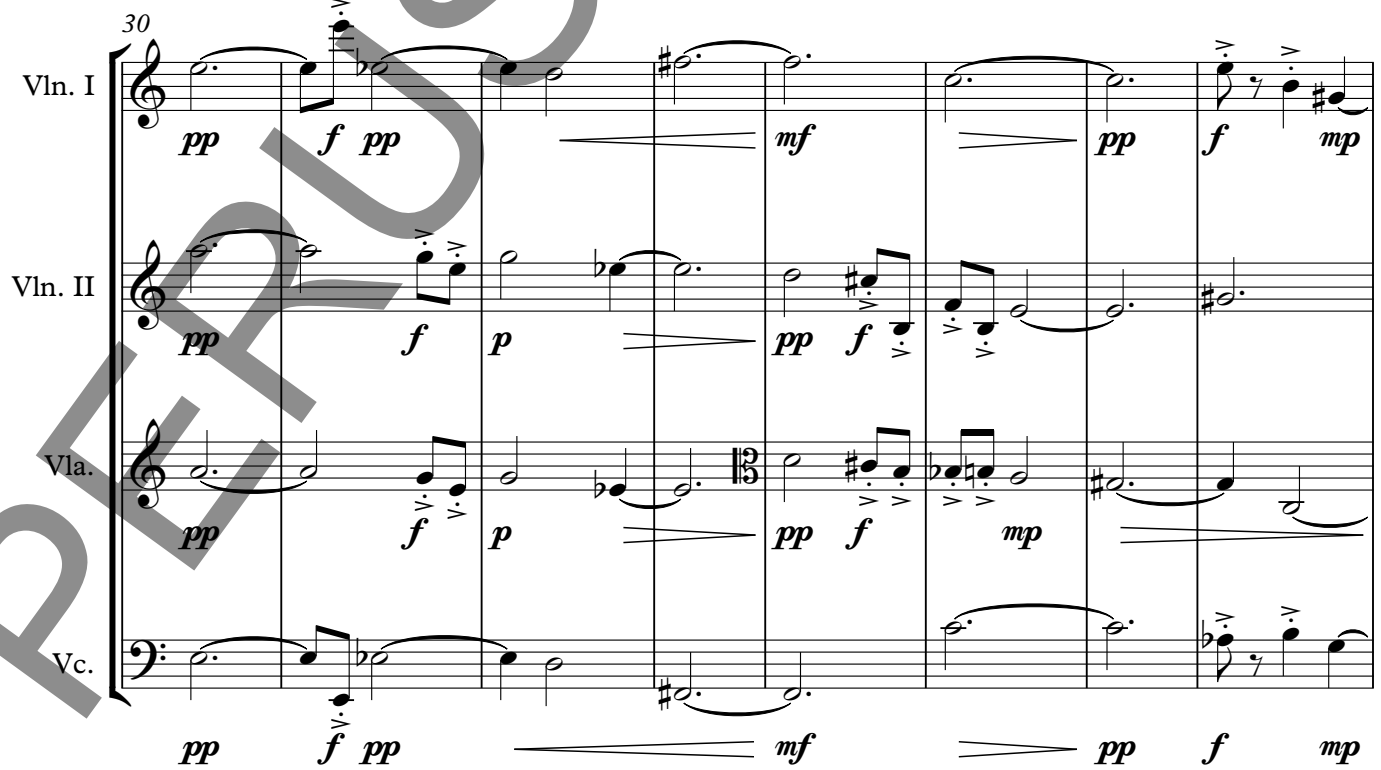

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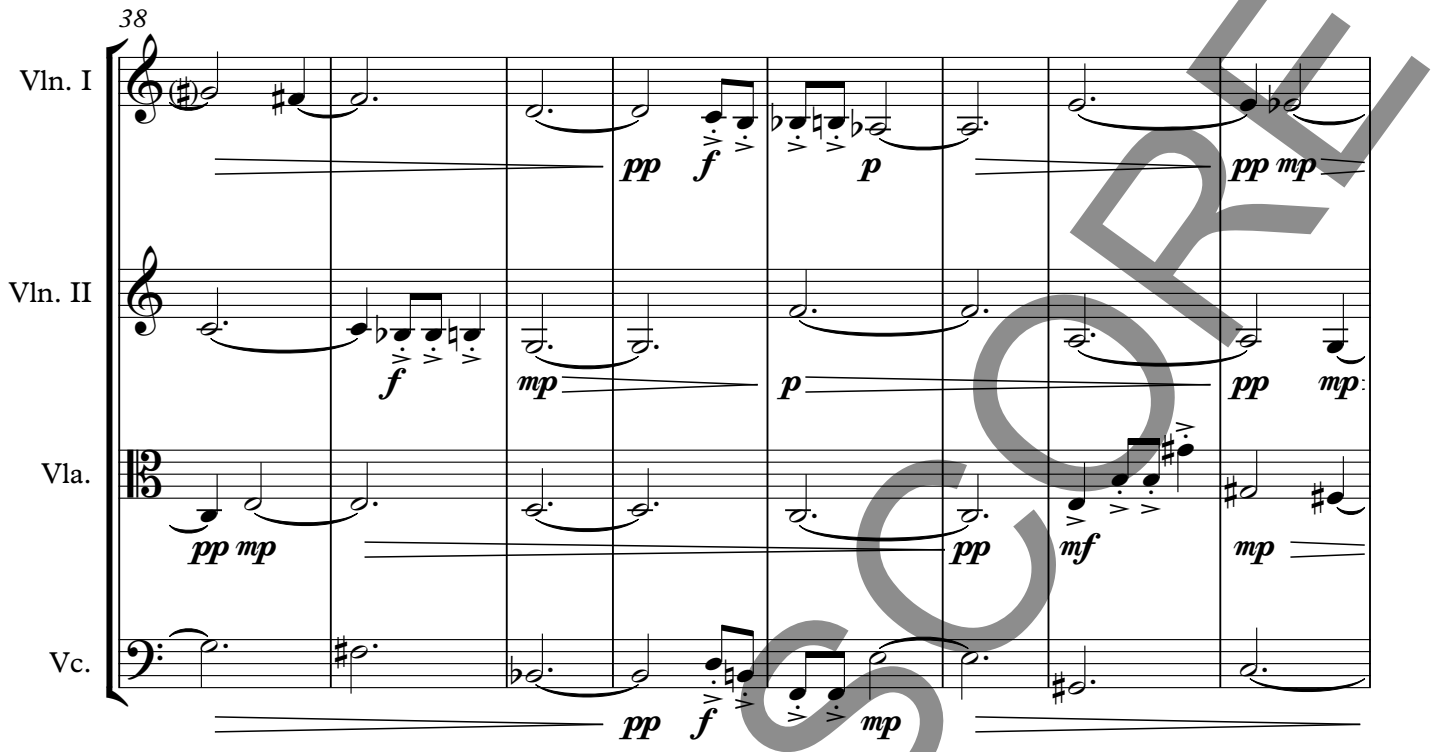

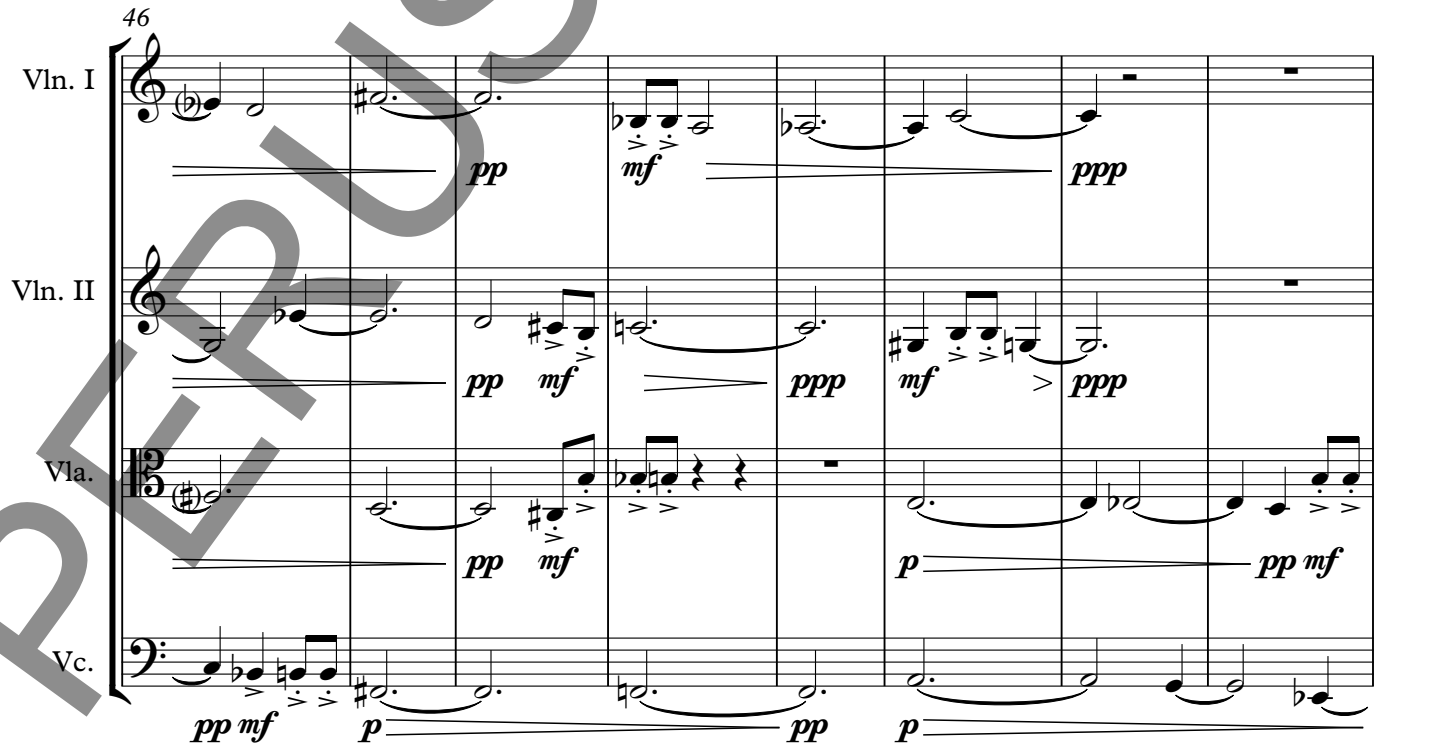

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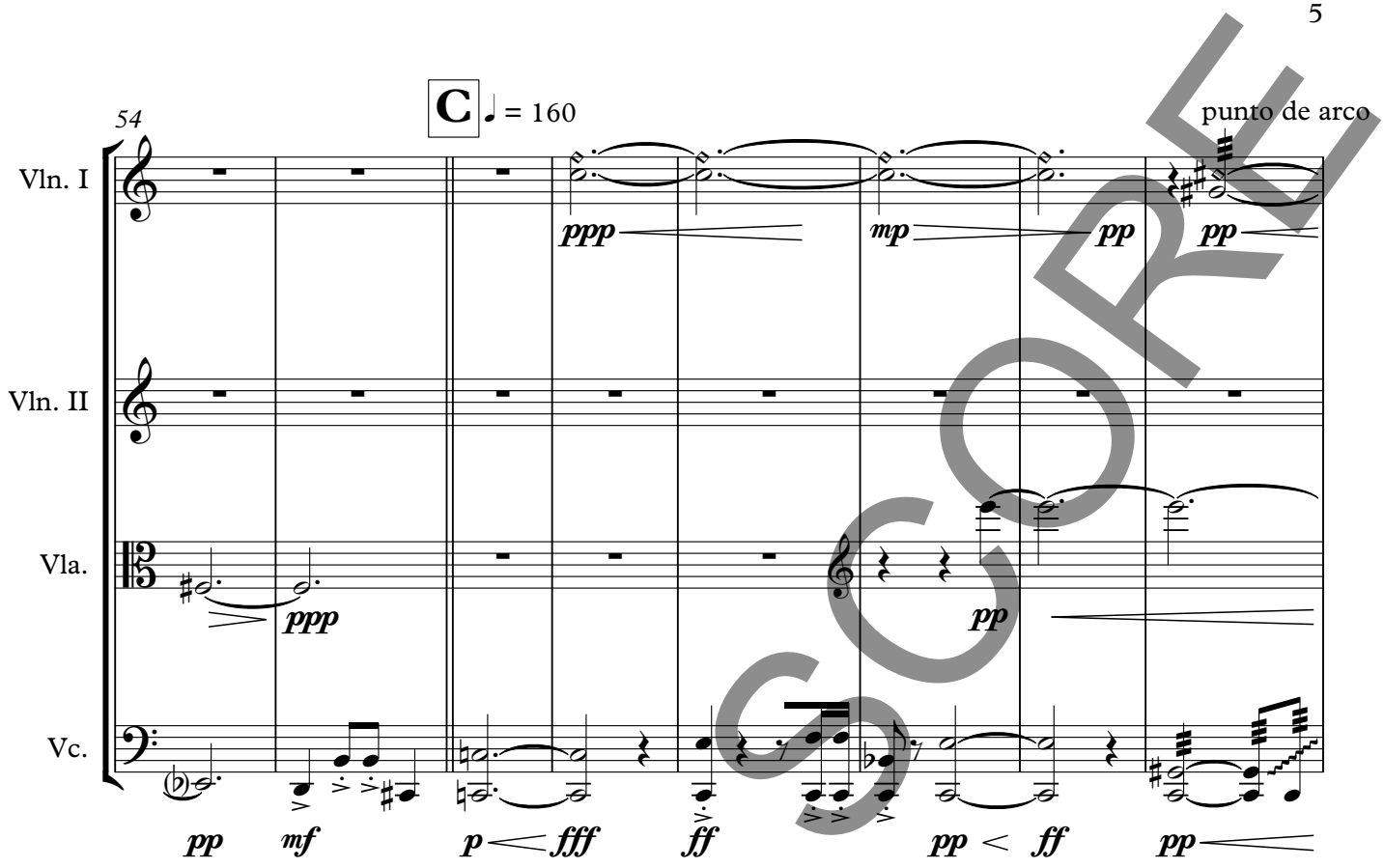

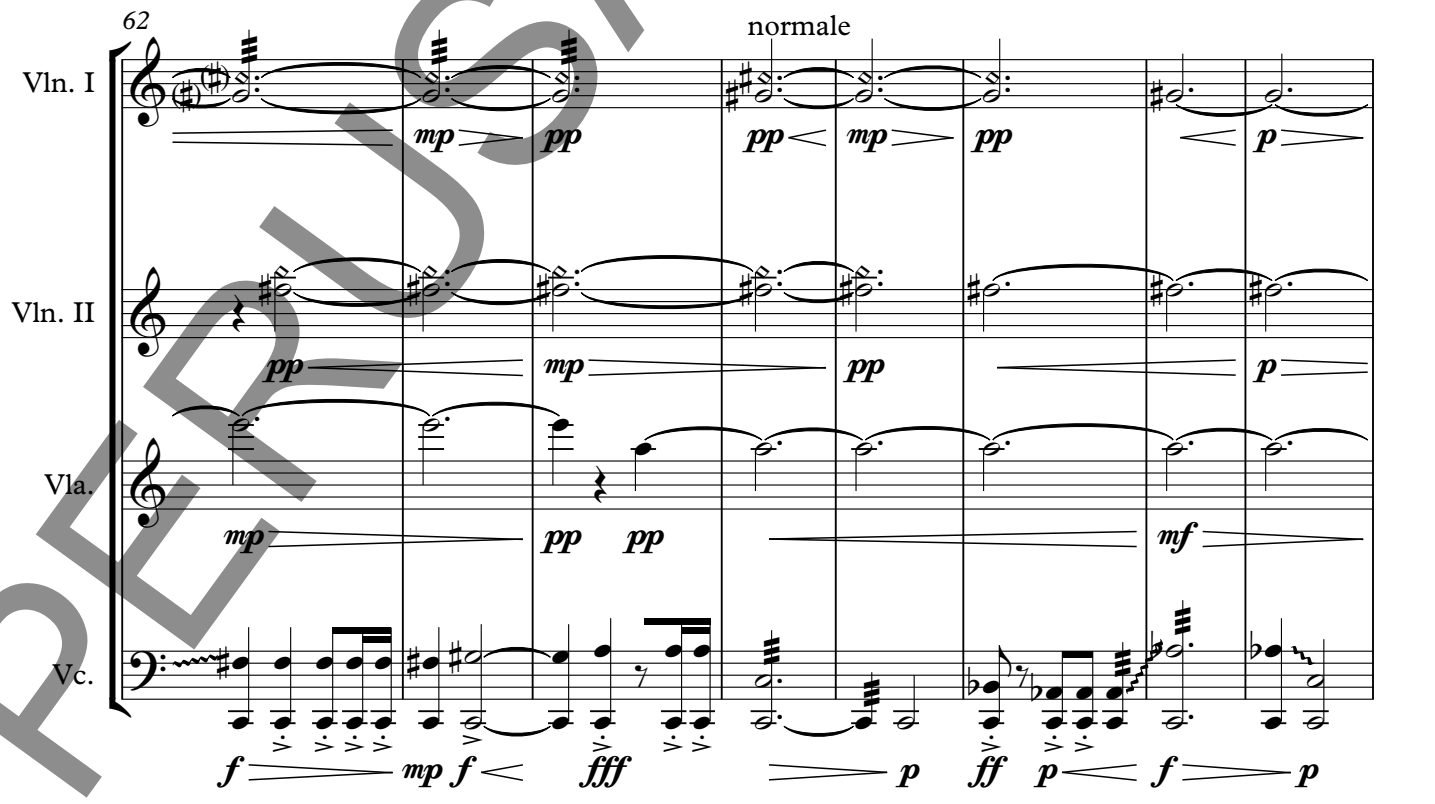

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