

DELOY GES

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2010

INSTRUMENTATION:

2 FLUTES

2 OBOES

2 CLARINETS IN A {2ND DOUBLES ON BASS CLARINET}

2 BASSOONS

4 HORNS IN F

2 TRUMPETS IN B-FLAT

2 TROMBONES {1 TENOR & 1 BASS}

TIMPANI {1 PLAYER}

PERCUSSION {2 PLAYERS}:

MARIMBA, XYLOPHONE, 5 TOM-TOMS, SNARE DRUM,
BASS DRUM, CYMBALS, & BASS BOW

STRINGS

THIS IS A TRANSPOSED SCORE. THE XYLOPHONE SOUNDS
AN OCTAVE HIGHER.

DURATION: 10'

PROGRAM NOTES:

DELOY GES IS THE NAME OF AN ALASKAN VILLAGE. THIS WORK WAS INSPIRED BY THE STORY OF THE CREATION OF THE SURROUNDING HILLS BY YIXGITSIY, ALSO KNOWN AS RAVEN.

Deloy Ges

"burn mountain"

Transposed Score

Jason H. Mitchell

Foreboding $\text{♩} = 100$

The score is for a piece titled "burn mountain" by Deloy Ges, transposed. It is marked "Foreboding" with a tempo of $\text{♩} = 100$. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Bass Clarinet in B \flat , Tenor Trombone, Bass Trombone, and Timpani. The second system includes Marimba Percussion 1, Bass Drum Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with groupings like (3+2+2), (2+2+3), (3+2+2), (2+3), (3+2), and (2+2+3). Dynamics range from *pppp* to *fff*. The piece concludes with a double bar line.

8

(3+2+2) (3+2) (2+3) (2+2+3) (3+2+2) (2+2+3) (3+2) 5

B. Cl. *pp*

Tbn. *mf* *p* *pp*

B. Tbn. *p* *pp*

Mar. *ff p* *ff* *p* *ff* *p*

Xyl. *ff*
To Tom-t. Tom-toms

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vc. *p*

Cb. *p* *f* *mf* *pp*

16

(2+2+3) (3+2+2) (2+2+3) (3+2)

B. Cl. *mp* *pp* *mp*

Tbn. *pp* *f*

B. Tbn. *mp* *pp* *mp* *f*

Mar. *ff* *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* *pp*

22 (2+2+3) (3+2+2) (2+2+3) (2+3) (3+2+2)

Ob. 1 *ff* *p* *f*

Cl. 1 *ff* *p* *f*

Bsn. 2 *p* *f*

Tbn. *pp* *p* *pp* *pp*

B. Tbn. *pp* *p* *pp* *p*

Mar. (2+2+3) (3+2+2) (2+2+3) (2+3) (3+2+2) *ff* *p*

Tom-t. *ff* *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* *p* *f* *p* *f*

28

(2 + 2 + 3) (3 + 2 + 2) (3 + 2) (3 + 2 + 2) (2 + 3)

Ob. 1 *p* *f* *ff*

Cl. 1 *f* to Clarinet in A

B. Cl. *f* *p* *ff* *pp*

Bsn. 2 *f* *p* *ff* *pp*

Tbn. *p* *pp* Insert mute

B. Tbn. Insert Mute

Mar. (2 + 2 + 3) (3 + 2 + 2) (3 + 2) (3 + 2 + 2) (2 + 3) *ff*

Tom-t. *ff* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p* *f*