

*Calle Guerrero Viejo*

for Flute, Violin, Violoncello, and Percussion

Jason Mitchell  
2007

Instrumentation:

Flute

Violin

Violoncello

Percussion (1 Player):

Wooden Chime, Suspended Cymbal (1), Wood blocks (4), Tom-Toms (4), Marimba

Marimba part is written for an instrument with the range notated below. If a comparable instrument is not available, please transpose out-of-range chords down by an octave.



to Mark Eichenberger  
Calle Guerrero Viejo

Jason H. Mitchell  
2007

$\text{♩} = 52$

Suspended Cymbals  $\text{H} \quad \frac{4}{4}$

Marimba  $\text{H} \quad \frac{4}{4}$

Flute  $\text{H} \quad \frac{4}{4}$

Violin  $\text{H} \quad \frac{4}{4}$

Violoncello  $\text{H} \quad \frac{4}{4}$

Hard Mallets

8<sup>va</sup>

5

*ppp* *pp* *ppp* *ppp* *ppp* *ppp*

*l.v.*

W. Chime  $\text{H} \quad \frac{4}{4}$

Mar.  $\text{H} \quad \frac{4}{4}$

Fl.  $\text{H} \quad \frac{4}{4}$

Vln.  $\text{H} \quad \frac{4}{4}$

Vc.  $\text{H} \quad \frac{4}{4}$

5 (8)

*ppp* *pp* *pp*

*l.v.*

3 5

W. Chime *l.v.*  
*ppp*

Sus. Cyms. *l.v.*  
*pp*

Mar. *pp*

Fl. *pp*

Vln. *pp*

Vc. *pp*

13 **A** a little faster ♩ = 64

Sus. Cyms. *pp*

Mar. *pp*

Fl.

Vln. *pp*

Vc. *pp*

W. Chime

Mar.

Fl.

Vln.

Vc.

16

*pp*

*p*

*p*

3

6

3

3

3



**B**

a little faster ♩ = 76

W. Chime

Mar.

Fl.

Vln.

Vc.

19

*p*

*p*

*mf*

*p*

24

W. Chime

Sus. Cyms.

Mar.

Fl.

Vln.

Vc.

Detailed description: This system of music covers measures 24 to 27. The W. Chime part has a rest in measure 24 and a pair of eighth notes in measure 25. The Sus. Cyms. part has a single note in measure 24. The Mar. part features a triplet of eighth notes in measure 24, followed by a five-note eighth-note run in measure 25, and chords in measure 26. The Fl. part has a half note in measure 24, a quarter note in measure 25, and a half note in measure 26. The Vln. and Vc. parts play sustained chords in measure 24, followed by a change in measure 25, and another change in measure 26.

*p*

*p*

*p* *3* *f* *5* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf*

*p* *mf* *p*

28

W. Chime

Sus. Cyms.

Mar.

Fl.

Vln.

Vc.

Detailed description: This system of music covers measures 28 to 31. The W. Chime part has a rest in measure 28 and a single note in measure 29. The Sus. Cyms. part has a single note in measure 29. The Mar. part has chords in measure 28, a triplet of eighth notes in measure 29, and chords in measure 30. The Fl. part has a half note in measure 28, a quarter note in measure 29, and a half note in measure 30. The Vln. and Vc. parts play sustained chords in measure 28, followed by a change in measure 29, and another change in measure 30.

*f*

*mf*

*f* *3* *p*

*f* *p* *f* *mp*

*p*

*p*

31 **C** 5 7

Mar. *f* *mf*

Fl. *f* *mf*

Vln. *f*

Vc. *ff* *p*

||

33

W. Chime

Sus. Cyms.

Mar. *ff*

Fl. *f* *mf* timbral trill

Vln. *p*

Vc. *mf*